

**IF YOU ARE FULL OF HOPE, YOU WILL BE INVINCIBLE — ON THE GROWTH
WRITING OF THE ONLINE NOVEL "RUN WILD"**

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ABSTRACT

"Run Wild" is a reality-oriented online novel with real life as the background. It tells the story of how two ill-fated teenagers work together to overcome all kinds of suffering and shackles in reality, find and redeem themselves in the chaotic and dilapidated social environment and the depression and pain caused by the unfortunate original family, and complete spiritual growth. The story not only conveys positive values, but also reflects the efforts of online literature to get closer to mainstream literature, and provides a model for the creation of BL themes to improve itself under the policy red line.

Keywords: Online Literature; "Wild"; Hope; Growth.

1. INTRODUCTION

Since the new century, with the birth of the Internet, online literature has gradually emerged and developed, and has grown into a literary style that can go hand in hand with serious literature with a rapid momentum. However, the popularisation of online literature has made its theme relatively narrow, with a strong sense of entertainment and commercialisation, and rarely questions about social reality. The topic is seriously discussed. As a product of the typology of online literature, BL novels rely on the portability of the narrative of two male protagonists. Many works with different themes have emerged, including fantasy, suspense detective, national history, etc. Among them, there are many excellent works with rich social connotations and human thinking, reflecting the serious themes of online literature. A kind of effort.

"Run Wild" is a realistic online novel with real life as the background. It was first published in Jinjiang Literature City. The author is Wu Zhe. The novel has been loved by readers since its serialisation. It has been successively adapted into comics, radio dramas and other art forms. In 2018, it won the first Pan-Chinese Online Literature "Golden Keyboard" Award for Excellent Audio Adaptation. The book has attracted a lot of attention. It can stand out from many crude online creations, not only by the popular style of beauty, but also on its growth writing that can arouse the wide resonance of readers. Unlike ordinary BL novels, the author does not build a new virtual world in his creation, nor does he build a utopian world beyond ordinary life based on real life. Instead, he is completely based on reality and tells how two ill-fated teenagers work together to overcome all kinds of sufferings and shackles in reality. And finally realise the story of transcending tribulations. Among them, the portrayal of small people and the bottom society has

shown the appearance of serious literature, bringing profound thinking and inspiration to readers, and becoming a masterpiece worth exploring in depth.

2. THE CHAOS AND DILAPIDATED ENVIRONMENT

The main place of the plot of the novel is set in a remote small town away from the bustling city. The author's description of this small city runs through the beginning and end of the article. From the perspective of Jiang Cheng, one of the male protagonists, it first appeared in a backward and desolate scene. "Following the crowd out of the station, Jiang Cheng pulled the zipper of the down jacket to the head and looked at the city that looked gray in the cold winter. The chaos and dilapidation around the railway station is his first impression of the city. The protagonist, Jiang Cheng, is an ordinary sophomore in high school. After a fierce quarrel with his parents, he was told that he was adopted, and finally was retired after multi-party consultation and returned to the city where his biological father was located. For Jiang Cheng, this is a completely strange place. How prosperous the environment where he used to live and live is, how lonely the place is now. The area where my biological father lived was also called a steel factory. It used to be the location of a steel enterprise in the city. The name was retained after the collapse of the enterprise. As the storyline progresses, the steel mill gradually shows its original appearance in the author's narrative: first of all, the level of economic development is backward. After the collapse of the steel enterprise, a large number of laid-off employees were left behind, who formed the main body of the residents living in the steel factory area. Due to the suburban area on the edge of the city and the lack of pillar industries, local residents can only rely on small-scale handicrafts and commerce to maintain their basic survival and livelihoods. Gu Fei, the other hero of the novel, is a native of the steel factory. He runs a small supermarket as the main source of income for the family. In addition, the most obvious manifestation of economic backwardness is the construction of a regional infrastructure. There are no high-rise buildings in steel mills and no high-end residential areas. Urban construction is chaotic and streets are narrow. Residents live in low-lying small buildings, and the area of activity is very limited and narrow. Secondly, the level of education of residents is low, and the backward environment is a breeding ground for social problems. The living conditions and mental state of the people in this area are chaotic and decadent. Most of the middle-aged people in steel mills are low-educated ordinary people, and most of the young people who grew up in this environment also grew up into the so-called delinquent teenagers and "problem students". The first challenge Jiang Cheng faced when he came to a strange school was the provocation of "problem students", which also pulled him into a confrontation with bad young people in society. The other male protagonist, Gu Fei, grew up in this kind of environment since he was a child. Even if he was able to survive in this environment, he was extremely disgusted. Therefore, when he decided to start a new life under the influence of Jiang Cheng, he chose to end the old affairs with the bad youth of society and cut off the dark past in an extreme way. For teenagers, a major sign of growth is that they can minimise the impact of the external environment on themselves. Growing up in such a bad social environment, the two protagonists encouraged and supported each other, trying to get rid of the negative impact of the external environment on the mind, and finally successfully walked out of the steel mill and completed the transcendence of themselves.

3. THE DEPRESSION AND TRAUMA OF THE ORIGINAL FAMILY

In recent years, with the emergence of psychological problems among adolescents, the topics of original family and parent-child relationship have gradually been paid attention to by researchers. The original family refers to the family where unmarried children live with their parents before forming a new family. In the original family, the temperament of both parents, their growing up experience and their respective family conditions have a profound impact on their future lives and their children's lives [1]. In "Run Wild", both male protagonists have unfortunate original families. First of all, the reason why Jiang Cheng broke up with the foster family was the long-term contradiction and distance between Jiang Cheng and his adoptive parents and two "younger brothers". Jiang Cheng's publicised personality was in line with the low-key and cautious family atmosphere of the foster family. According to psychology, human character is constructed by the future. On this basis, it is reasonable to speculate that To get it, Jiang Cheng's rebellious character should be caused by the intentional or unintentional treatment of his adoptive parents on the premise of knowing that he was adopted by his childhood and adolescence, and this vicious circle intensified the contradictions and eventually broke the relationship. Even so, Jiang Cheng inevitably felt confused, desperate and painful after being retired. What makes him even more painful is that his biological father is an alcoholic and gambler, with vulgar and despicable character. His biological mother fled under his father's domestic violence. Although the elder brother and sister have made a family, it is not difficult to see their rejection and disgust for their biological father through the description of some plots. Throughout the protagonist Jiang Cheng's original family, whether it is a foster family or a biological family, it does not provide him with a warm and harmonious growing environment. However, in the face of the retirement of the foster family, he gladly accepted his fate of being abandoned; in the face of the humiliation of his biological father, he decisively moved out and cut off contact with his father. It is his rebellious but sober and firm character that allows him to get rid of the influence of his original family and form a healthy and independent personality. Compared with Jiang Cheng, although another male protagonist, Gu Fei, has not experienced a family change, his childhood experience and growing environment are far superior. His deceased father had a serious violent tendency during his lifetime. He grew up under his father's beating and scolding since he was a child. His father not only used violence against him and his mother, He even attacked his young sister, which caused her to suffer from acohered autism. Gu Fei even witnessed his drunken father drowning in the lake, which caused a great psychological shadow on him. After his father's death, his mother did not cheer up, so Gu Fei took on the responsibility of taking care of his sister and the whole family. The special family environment has created Gu Fei's personality characteristics. He grew up to be a man who took the initiative to take on family responsibilities. He took care of his sick sister for a long time, and was even willing to give up his talent, future and dreams for her. In the process of growing up among adolescents, a good native family environment can promote individuals to form an optimistic mentality and sound personality, while an unfavourable native family environment will have a long-term indelible negative impact on individuals. Therefore, the two protagonists of "Run Wild" are even more difficult and valuable. They bravely face the depression and trauma brought about by the original family, and give full play to their subjectivity to pull life back to the normal track and realise the rebirth of nirvana.

4. SELF-DISCOVERY AND REDEMPTION

"Wildness" is not only an emotional story, but also a story about individual self-growth. By shaping the two characters of Jiang Cheng and Gu Fei, the novel completely shows readers how the two teenagers self-discovered and self-redemption in the face of the dilemma of growing up. British writer E.M. in the 20th century Foster once proposed the concepts of round characters and flat characters in his critical work "Novel Face to Face" [2]. In the creation of online literature, characterisation is prone to the disadvantages of thinness and Facebookization. As Foster said, they are easy to recognise and remember. The low threshold of online literary creation and its own marketisation and entertainment nature lead to the single personality and pure characteristics of the characters in most works. This is a shortcut to save time and effort for both creators and readers. It is a product of the consumer society and the fast-paced era. However, the characters created by an excellent work must be complex and full, in line with the laws of human development. The reason why "Run Wild" can surpass ordinary online novels and is widely read and discussed is not unrelated to its shaping of round characters. The first is Jiang Cheng, who has a rebellious personality. After being retired and returned to the steel factory, he became more irritable. He often exposed himself to danger because of this shortcoming. However, he is actually a very powerful person. In the face of the rapid changes in the external environment, he felt pain and despair, but he never sank and fell. "I will rot wherever you put me." Although Jiang Cheng is not a good student in the traditional sense, under his rebellious and unruly appearance is a self-motivated spirit that never gives up. In the face of the backward educational resources of the steel mill, he contacted his former school friends to help him print learning materials. He studied in a small rental house at night and forgot to sleep. Finally, he was admitted to a key university with the first score in the city, fulfilling his original vow. Compared with Jiang Cheng, Gu Fei is more difficult on the road to find himself. Some persistent or accidental injuries in childhood will be one of the factors that determine the individual's way of survival. The special growing up experience gives him too much responsibility and pressure. The burden of the family makes him unable to jump out of the outside world to examine himself. In particular, his sister's autism has a serious resistance to long-distance space activities, resulting in It makes him unable to leave the area where he has been living since childhood, and depression and anxiety have become his long-standing mental state. However, he can play music, write, photograph, and even share the economic pressure of his family through photography. He has a high artistic talent, but his sister's illness has made him lose the opportunity to realise his dreams. In order to escape the pain, he chooses to bury his talent, stay away from the crowd, and stay away from normal school life. At the same time, he also buried himself. Fortunately, under the influence and help of Jiang Cheng, Gu Fei gradually came out of the haze of trauma and no longer gave up on himself. More importantly, his sister's autism gradually got better under the intervention and treatment of Jiang Cheng's friends, which brought Gu Fei the hope of facing life head-on. Self-discovery and redemption have always been the most important homework to be faced in the process of individual growth. The story of the two protagonists gradually realising self-growth is the essence of this novel.

5. CONCLUSION

"Run Wild" is a novel with the theme of "Hope". In the text, the author describes how two teenagers found and redeemed themselves in the chaotic and dilapidated social environment and the depression and pain caused by the unfortunate original family, and completed spiritual growth, which can not only attract readers' attention to the growth of teenagers. It also conveys the positive

value of "full of hope will be invincible". In today's increasingly homogenised online literary creation, it reflects a kind of originality. More importantly, the discussion of serious themes in "Run Wild" reflects the efforts of online literature to get closer to mainstream literature, and also provides a model for the creation of BL themes to improve itself under the policy red line.

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