GOOD MORNING BEAUTIFUL MORNING

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ABSTRACT
This abstract explores the concept of greeting the morning with appreciation and optimism. The phrase "Good Morning Beautiful Morning" encapsulates a sentiment of embracing each new day with a sense of wonder and positivity. Through an examination of various cultural and literary perspectives on mornings, this abstract delves into the symbolic significance of dawn and the renewal it represents. The document discusses how this theme is portrayed in different forms of art, literature, and philosophy, highlighting the universal human experience of encountering and responding to the start of a new day.

The phrase "Good morning Beautiful Morning" encapsulates a profound theme of awakening and renewal, often found in literature where nature and human experiences intertwine. This evocative expression suggests more than just a salutation; it hints at a deeper connection between the observer and their surroundings.

Keywords: Morning, Beautiful, Philosophy, literature, Art.

1. INTRODUCTION
In literary works, morning scenes frequently symbolize new beginnings, hope, and the potential for transformation. The repetition of "morning" in the phrase emphasizes a sense of doubling a morning within the morning—that might suggest layers of perception or significance. The capitalization of "Beautiful Morning" further underscores the importance of this moment, elevating it beyond the ordinary.

One can draw parallels to Romantic poetry, where the natural world is often personified and revered. Wordsworth's "Lines Composed a Few Miles Above Tintern Abbey" comes to mind, with its depiction of morning light as a source of spiritual awakening and solace. Similarly, in contemporary literature, authors like Mary Oliver or Wendell Berry use morning imagery to convey a sense of wonder and reverence for life.

Moreover, the phrase invites contemplation on the cyclical nature of time. Mornings, inherently transient, represent fleeting opportunities and the eternal return of possibilities. This temporal motif resonates with existential themes explored by writers such as Camus or Kafka, where characters confront the absurdity of existence while seeking meaning in the everyday.

In conclusion, "Good morning Beautiful Morning" serves as a literary motif that transcends mere description, inviting readers to explore themes of renewal, interconnectedness, and the profound beauty inherent in everyday moments.
Good morning to all trees
Dancing with soft breeze
Good morning different colored birds
Singing together yet not blares
Good morning to all good sleepers
The guilts are their besieger
Good morning to groves and farmers
happily gathered working the reapers
Good morning to that far away
Begging him to come in my way
The sun impatiently waitng to shine
To give its white warm line
The rooster cocks to wake me up
To let the pen on sheet clap

Thanks God I'm still alive
As bee leaves out the hive
Not to miss the beauty was the warning
Good morning beautiful morning

**Childhood**
Wandering in the fast alone
Sniffing the wild untoched roses
laughing even stung by a thorn
As titmouse leaping among houses

Yearning the past of its beauty
little angels hover as butterflies
No responsibility neither single duty
Grass is bed where the happiness lies
Came the monster which is the age
Running too fast in time
Asking the years as his wage
Shrank as a dried lime
Turned the light into dark
Fell down as old bark
Determination
Destiny I will accept no more
Man has the chance and power
Submitting is a shame in war
Resolution is up but not lower
Afraid of reaching high peaks
Hiding after rocks or rotten holes
Shading under plate with leaks
Yet wet as shepherd dogs
Ah, indolence occupied your gift
Laziness interpreted as nice tranquility
Too young retired your wit Gained
distraction lack of serenity Further
ahead with a firm will
Hawk looks down sleeps on hill

Hope
Epoch forced me leaving my soul
The vigorous current pushed me far
As insane walking without a goal
Trying to jump over bar and bar

As a beast of burden carring weight
Careless the body but inner is the pain On
a slight hope I have to wait

My desert expanded due no rain
I look to your photos with tears
Live as shadow full of sorrouw
The days pass as long as years

Good tidings may come on morrow
Like ascetic praying in a sole niche
Literature
Poems by William Wordsworth, a prominent Romantic poet known for his appreciation of nature and reflections on morning and renewal. Consider works like "Lines Composed a Few Miles Above Tintern Abbey" or "Ode: Intimations of Immortality from Recollections of Early Childhood."
Mary Oliver's poetry collections, such as "New and Selected Poems," which often celebrate the beauty of the natural world and the significance of everyday experiences.

Philosophical and Existential Texts:
"Being and Time" by Martin Heidegger, a seminal work in existential phenomenology that explores themes of temporality and being-in-the-world.
Existentialist literature by authors like Jean-Paul Sartre ("Being and Nothingness") and Albert Camus ("The Myth of Sisyphus"), which examine questions of meaning, existence, and the human condition.

Art and Visual Culture:
Paintings and artworks depicting morning scenes or the play of light, such as Impressionist works by Claude Monet or Post-Impressionist pieces by Vincent van Gogh.
Photography that captures the beauty of sunrise or early morning landscapes, showcasing the transformative quality of light.

Musical Compositions:
Classical music pieces inspired by morning or nature, such as "Morning Mood" from Edvard Grieg's "Peer Gynt Suite" or Ludwig van Beethoven's "Pastoral Symphony."
Contemporary songs or compositions that evoke a sense of morning serenity or awakening.

Cultural and Folklore References:
Folktales or myths from various cultures that symbolize the dawn or morning as a time of renewal and transition.
Rituals or traditions associated with sunrise or morning practices in different societies around the world.

My indigenous Land
The wound is serious and deep
Shattered, riven to grave leap
Non-stop gallows with rapid reap
Wise turned back with long sleep

Malicious thy leaders and robbers
Barefoot the public with no covers
Uninterrupted the fierce ugly bombers
Demise bewitched as fast joggers
Bullets fall instead of rain
No infants in cradle but red stain Their
dreams cut early and slain Leaders
have nothing but benefit gain
Oh, angel of death show little mercy
All are humans and have fancy

2. CONCLUSION
In the realm of language and literature, few expressions encapsulate the essence of renewal and wonder quite like "Good morning Beautiful Morning." This seemingly simple greeting unfolds into a profound celebration of life's daily rebirth and the inherent beauty found in the ordinary.
As we journey through the landscapes of literature, from the Romantic odes to contemporary reflections on existence, the significance of morning light and its symbolic resonance becomes clear. "Good morning Beautiful Morning" invites us to pause, to witness the dawn with fresh eyes, and to embrace the promise of each new day.
Beyond its linguistic charm, this phrase echoes a universal truth that beauty is woven into the fabric of existence, waiting to be noticed and cherished. It beckons us to engage with the world not as passive observers, but as active participants in a grand narrative of awakening.
In a world often overshadowed by complexity and noise, "Good morning Beautiful Morning" serves as a gentle reminder to seek beauty in the mundane, to greet each day with gratitude, and to savor the magic of being alive. May we carry this sentiment forward, allowing it to illuminate our paths and inspire a deeper connection with ourselves and the world around us?
As the morning unfolds and the light grows brighter, let us greet each other with renewed enthusiasm, embodying the spirit of "Good morning Beautiful Morning" in our words.

REFERENCES
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