

## GOOD MORNING BEAUTIFUL MORNING

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### ABSTRACT

This abstract explores the concept of greeting the morning with appreciation and optimism. The phrase "Good Morning Beautiful Morning" encapsulates a sentiment of embracing each new day with a sense of wonder and positivity. Through an examination of various cultural and literary perspectives on mornings, this abstract delves into the symbolic significance of dawn and the renewal it represents. The document discusses how this theme is portrayed in different forms of art, literature, and philosophy, highlighting the universal human experience of encountering and responding to the start of a new day.

The phrase "Good morning Beautiful Morning" encapsulates a profound theme of awakening and renewal, often found in literature where nature and human experiences intertwine. This evocative expression suggests more than just a salutation; it hints at a deeper connection between the observer and their surroundings.

**Keywords:** Morning, Beautiful, Philosophy, literature, Art.

### 1. INTRODUCTION

In literary works, morning scenes frequently symbolize new beginnings, hope, and the potential for transformation. The repetition of "morning" in the phrase emphasizes a sense of doubling a morning within the morning—that might suggest layers of perception or significance. The capitalization of "Beautiful Morning" further underscores the importance of this moment, elevating it beyond the ordinary.

One can draw parallels to Romantic poetry, where the natural world is often personified and revered. Wordsworth's "Lines Composed a Few Miles Above Tintern Abbey" comes to mind, with its depiction of morning light as a source of spiritual awakening and solace. Similarly, in contemporary literature, authors like Mary Oliver or Wendell Berry use morning imagery to convey a sense of wonder and reverence for life.

Moreover, the phrase invites contemplation on the cyclical nature of time. Mornings, inherently transient, represent fleeting opportunities and the eternal return of possibilities. This temporal motif resonates with existential themes explored by writers such as Camus or Kafka, where characters confront the absurdity of existence while seeking meaning in the everyday.

In conclusion, "Good morning Beautiful Morning" serves as a literary motif that transcends mere description, inviting readers to explore themes of renewal, interconnectedness, and the profound beauty inherent in everyday moments.

Good morning to all trees  
Dancing with soft breeze  
Good morning different colored birds  
Singing together yet not blares  
Good morning to all good sleepers  
The guilts are their besieger  
Good morning to groves and farmers  
happily gathered working the reapers  
Good morning to that far away  
Begging him to come in my way  
The sun impatiently waiting to shine  
To give its white warm line  
The rooster cocks to wake me up  
To let the pen on sheet clap

Thanks God I'm still alive  
As bee leaves out the hive  
Not to miss the beauty was the warning  
Good morning beautiful morning

### **Childhood**

Wandering in the fast alone  
Sniffing the wild untoched roses  
laughing even stung by a thorn  
As titmouse leaping among houses

Yearning the past of its beauty  
little angels hover as butterflies  
No responsibility neither single duty  
Grass is bed where the happiness lies  
Came the monster which is the age  
Running too fast in time  
Asking the years as his wage  
Shrank as a dried lime  
Turned the light into dark  
Fell down as old bark

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**Determination**

Destiny I will accept no more  
Man has the chance and power  
Submitting is a shame in war  
Resolution is up but not lower  
Afraid of reaching high peaks  
Hiding after rocks or rotten holes  
Shading under plate with leaks  
Yet wet as shepherd dogs  
Ah, indolence occupied your gift  
Laziness interpreted as nice tranquility  
Too young retired your wit Gained  
distraction lack of serenity Further  
ahead with a firm will  
Hawk looks down sleeps on hill

**Hope**

Epoch forced me leaving my soul  
The vigorous current pushed me far  
As insane walking without a goal  
Trying to jump over bar and bar  
  
As a beast of burden carrying weight  
Careless the body but inner is the pain On  
a slight hope I have to wait

My desert expanded due no rain  
I look to your photos with tears  
Live as shadow full of sorrow  
The days pass as long as years

Good tidings may come on morrow  
Like ascetic praying in a sole niche

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**Literature**

Poems by William Wordsworth, a prominent Romantic poet known for his appreciation of nature and reflections on morning and renewal. Consider works like "Lines Composed a Few Miles Above Tintern Abbey" or "Ode: Intimations of Immortality from Recollections of Early Childhood."

Mary Oliver's poetry collections, such as "New and Selected Poems," which often celebrate the beauty of the natural world and the significance of everyday experiences.

Philosophical and Existential Texts:

"Being and Time" by Martin Heidegger, a seminal work in existential phenomenology that explores themes of temporality and being-in-the-world.

Existentialist literature by authors like Jean-Paul Sartre ("Being and Nothingness") and Albert Camus ("The Myth of Sisyphus"), which examine questions of meaning, existence, and the human condition.

**Art and Visual Culture:**

Paintings and artworks depicting morning scenes or the play of light, such as Impressionist works by Claude Monet or Post-Impressionist pieces by Vincent van Gogh.

Photography that captures the beauty of sunrise or early morning landscapes, showcasing the transformative quality of light.

**Musical Compositions:**

Classical music pieces inspired by morning or nature, such as "Morning Mood" from Edvard Grieg's "Peer Gynt Suite" or Ludwig van Beethoven's "Pastoral Symphony."

Contemporary songs or compositions that evoke a sense of morning serenity or awakening.

**Cultural and Folklore References:**

Folktales or myths from various cultures that symbolize the dawn or morning as a time of renewal and transition.

Rituals or traditions associated with sunrise or morning practices in different societies around the world.

**My indigenous Land**

The wound is serious and deep

Shattered , riven to grave leap

Non-stop gallows with rapid reap

Wise turned back with long sleep

Malicious thy leaders and robbers

Barefoot the public with no covers

Uninterrupted the fierce ugly bombers

Demise bewitched as fast joggers

Bullets fall instead of rain

No infants in cradle but red stain  
Their dreams cut early and slain  
Leaders have nothing but benefit gain  
Oh, angel of death show little mercy  
All are humans and have fancy

## 2. CONCLUSION

In the realm of language and literature, few expressions encapsulate the essence of renewal and wonder quite like "Good morning Beautiful Morning." This seemingly simple greeting unfolds into a profound celebration of life's daily rebirth and the inherent beauty found in the ordinary.

As we journey through the landscapes of literature, from the Romantic odes to contemporary reflections on existence, the significance of morning light and its symbolic resonance becomes clear. "Good morning Beautiful Morning" invites us to pause, to witness the dawn with fresh eyes, and to embrace the promise of each new day.

Beyond its linguistic charm, this phrase echoes a universal truth that beauty is woven into the fabric of existence, waiting to be noticed and cherished. It beckons us to engage with the world not as passive observers, but as active participants in a grand narrative of awakening.

In a world often overshadowed by complexity and noise, "Good morning Beautiful Morning" serves as a gentle reminder to seek beauty in the mundane, to greet each day with gratitude, and to savor the magic of being alive. May we carry this sentiment forward, allowing it to illuminate our paths and inspire a deeper connection with ourselves and the world around us?

As the morning unfolds and the light grows brighter, let us greet each other with renewed enthusiasm, embodying the spirit of "Good morning Beautiful Morning" in our words.

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