



In the name of God

Scientific, research, cultural and artistic resume

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Sima Saber Solghi (born December ۱۹۸۲– Bandar Abbas)



Sima Saber Solghi was born and raised in the southern Iranian city of Bandar Abbas. She was interested in scientific research activities since childhood, and this interest intensified when she attended university, from which she began her career. She entered the University of Applied Sciences in 2008 and completed her associate degree in English translation, then continued her bachelor's degree at Islamic Azad University, and finally completed her education by entering the master's degree in general psychology at Islamic Azad University, Central Tehran Branch.

Sima Saber Solghi is the deputy head of Sama Girls' Elementary School, Shahr-e Ray (Tehran, Iran), a researcher and also the CEO of the Cultural and Artistic Institute, the news and education website of the Art Journal, a book publisher and a specialized scientific quarterly journal, the Islamic Culture and Art Journal.



✚ Education

- **Master's degree: Educational Psychology, Islamic Azad University, Central Tehran Branch**
- **Bachelor's degree: English Language Translator, Islamic Azad University, Bandar Abbas Branch**
- **Associate's degree: Document Translator, Bushehr University of Applied Sciences, Culture and Art**

✚ Work history

1. **Deputy Head of Sama Girls' Primary School, Shahr-e Ray, Tehran, (۱۴۰۳).**
۲. **Deputy Head of Research, Sama Girls' Primary School, Bandar Abbas, (۱۴۰۰ to ۱۴۰۳).**
۳. **Headmaster of Bandar Abbas Girls' First High School, (۱۳۹۹ to ۱۴۰۱).**
۴. **English teacher, Kish Science and Technology Educational Institute, (۹۷ to ۹۹).**
۵. **English teacher, Science and Knowledge Researchers' Primary School (۹۷ to ۹۹).**
۶. **English and Music teacher, Neshat Kindergarten and Preschool, (۹۷ to ۹۹).**
۷. **Music teacher, Nedaye Mohabat Kindergarten, (۹۷ to ۹۹).**
۸. **Music teacher, Hadith Kindergarten (۹۷ to ۹۹).**
۹. **Instructor of short-term courses at Jihad Daneshghi, Bandar Abbas (۹۶ to ۹۸).**
۱۰. **Lecturer of short-term courses of Jihad Daneshgahi, Bandar Khemir (۹۶ to ۹۸).**
۱۱. **Music lecturer, Rayhaneh Beheshti Institute (۹۵ to ۹۶).**
۱۲. **English lecturer, Sama Boys' Primary School, Branch ۱, Bandar Abbas, (۹۱ to ۹۴).**

✚ Application

1. **Research, preparation and compilation of the application of the calendar of the governments of Iran, mentioning the most prominent art of that period (۱۴۰۰).**

✚ Books

✚ Authorship



1. Authorship of the play Zagh Bor, a collection of plays by independent theater teachers, Tin Publishing House, (۱۴۰۱).

Authorship and compilation

1. Compilation and compilation of the book Kaghaj al-Sifd, Vosoog Publishing House, (۱۴۰۱).
۲. Action research training with a collection of successful action research by colleagues (۱۴۰۲).

Translator

1. The book Mojezegar Kouchak, author Mohammad Dolati, Vosoog Publishing House, (۱۴۰۰).
۲. The play Zagh Bor, author Babak Dehghani, Vosoog Publishing House, (۱۴۰۱).

Compilation

- ۱- Collection of articles from the bi-quarterly specialized scientific journal, Journal of Islamic Culture and Art 1, (1402).
- ۲- Collection of articles from the bi-quarterly specialized scientific journal, Journal of Islamic Culture and Art 2, (1402).
- ۳- Collection of articles from the bi-quarterly specialized scientific journal, Journal of Islamic Culture and Art 3, (1402).
- ۴- Collection of articles from the bi-quarterly specialized scientific journal, Journal of Islamic Culture and Art 4, (1402).
- ۵- Collection of articles from the bi-quarterly specialized scientific journal, Journal of Islamic Culture and Art 5, (1402).

Compilation

- ۱- Collection of articles from the bi-quarterly specialized scientific journal, Journal of Islamic Culture and Art 1, (1402).
- ۲- Collection of articles from the bi-quarterly specialized scientific journal, Journal of Islamic Culture and Art 2, (1402).
- ۳- Collection of articles from the bi-quarterly specialized scientific journal, Journal of Islamic Culture and Art 3, (1402).
- ۴- Collection of articles from the bi-quarterly specialized scientific journal, Journal of Islamic Culture and Art 4, (1402).
- ۵- Collection of articles from the bi-quarterly specialized scientific journal, Journal of Islamic Culture and Art 5, (1402).

Illustrator



- ۱- Fish of Wishes, Islamic Culture and Art Journal Publications, (2010).
- ۲- Wounded Hapu, Islamic Culture and Art Journal Publications, (2011).

Editor

۱. Bahareh and Bahadur, (۲۰۱۴).
۲. Our School Memories, First Edition, (۲۰۱۵).
۳. Our School Memories, Second Edition, (۲۰۱۶).
۴. My Best Wish, (۲۰۱۶).
۵. The Image Nest, First Edition, (۲۰۱۶).
۶. The Image Nest, Second Edition, (۲۰۱۶).
۷. The World of Theology, The World of the Unconscious, (۲۰۱۶).
۸. Autism.Child.Art.Therapy, (۲۰۱۶).
۹. The Playful Rabbit, (۲۰۱۷).
۱۰. I Am Condemned to You, (۲۰۱۹).
۱۱. The Field Man, (۲۰۱۹).
۱۲. The Sand Castle Competition, (۲۰۲۰).
۱۳. The Three Goats, Friend, (۲۰۲۰).
۱۴. Narration of Siavash in Nine Majles, (۱۴۰۳).

Call

۱. The first collection of books on narrative texts (۱۴۰۳).

Articles

۱. The impact of environmental graphics on religious tourism sites in Bandar Abbas, Second International Congress on Civil Engineering, Architecture and Contemporary Urbanism, Dubai, (۲۰۱۷).
۲. A comparative study of the Portuguese Castle on Hormoz Island with the Fin Castle of Hormozgan, Second International Congress on Innovation and Research in the Humanities and Islamic Sciences, ISC, Tehran, (۲۰۱۹).
۳. An investigation into the interest of the people of the Fin region in mosque tiling, Second International Congress on Innovation and Research in the Humanities and Islamic Sciences, ISC, Tehran, (۲۰۱۹).
۴. A look at Ashura music in the Ta'ziyeh performance of the Fin region of Hormozgan, Second International Congress on Innovation and Research in the Humanities and Islamic Sciences, ISC, Tehran, (۲۰۱۹).



۵. A look at the architecture of Fin Bath in Hormozgan, Second International Congress of Innovation and Research in Humanities and Islamic Sciences, ISC, Tehran, (۲۰۱۹).
۶. A look at the traditional and religious architecture of mosques in Fin region, Second International Congress of Innovation and Research in Humanities and Islamic Sciences, ISC, Tehran, (۲۰۱۹).
۷. Introduction to historical and touristic sites of Hormozgan, Case study – Comparison of Imamzadeh Seyyed Mozaffar and Hindu temple in Bandar Abbas, National Symposium on ۱۰۰ years of Iranian tourism, Historical course of tourism, hospitality and transportation in the ۱۴th century, Jihad Daneshgahi, (۱۴۰۰).
۸. Pathology of parents' lack of participation in cultural and artistic activities in relation to the level of students' creativity during the Corona era (Case study of elementary schools in the first district of Bandar Abbas Education), Journal of New Advances in Psychology, Educational Sciences and Education, (۱۴۰۰).
۹. Analytical Structure of Pantomime (Art of Acting) with a Look at the Lives of Etienne Ducreux and Marcel Marceau, The First Scientific Research Conference on the Development and Promotion of Iranian Culture and Art, (۱۴۰۰).
۱۰. Comparative Analytical Sociology of Ashura Music with an Emphasis on Ritual Varieties in Minab and Muscat, National Conference on Humanities and Islamic Wisdom, Islamic Azad University, (۱۴۰۰).
۱۱. The Impact of Art and Media on Individual and Social Tendencies with a Look at the Civilizing School of Martyr Soleimani, The First Scientific Research Conference on the School of Martyr Soleimani, (۱۴۰۰).
۱۲. Presenting the article on chronicling and several other articles to scientific journals and
۱۳. A Comparative Study of Two Tourist Attractions from an Architectural Perspective (Case Study: The Shrine of Seyyed Mozaffar and Hindu Temple in Hormozgan Province, Iran), International Journal of Tourism, Culture and Spirituality, http://ijtc.usc.ac.ir/article_۱۴۳۰۴۰.html, Volume ۵, Issue ۱, Summer and Autumn ۲۰۲۱, Pages ۲۳۵-۲۴۷
۱۴. TEACHING THE PERSIAN ALPHABET (IRANIAN ISLAMIC CHILDREN'S IDENTITY) WITH AN EMPHASIS ON THE ART OF DRAWING FOR PRESCHOOLERS IN THE CORONA AND POST-CORONA PERIOD, International Journal of Language, Linguistics,



Literature and Culture, <http://ijllc.org/view2.php>, Volume- 2 Issue, 1
Jan-Feb .2023

✚ Specialized scientific publications

1. Analytical structure of pantomime (art of acting) with a look at the lives of Etienne Ducreux and Marcel Marceau, Golbang Cultural and Artistic Quarterly, Isfahan, (1401).
2. Analytical structure of pantomime, Journal of Islamic Culture and Art, Volume 2, Issue 3, Bandar Abbas, Spring (1402).
3. The effect of the song of the Volga River on increasing the emotional intelligence of elementary school students, Journal of Islamic Culture and Art, Volume 3, Issue 8, Bandar Abbas, Winter (1403).
4. A look at the basics of playwriting in enhancing the national identity of children in Islamic Iran, Journal of Islamic Culture and Art, Volume 3, Issue 6, Bandar Abbas, Summer (1403).

✚ Conferences, seminars, congresses and symposiums

1. Introduction to historical and tourist sites of Hormozgan: a case-comparative study; Imamzadeh Seyyed Mozaffar and Hindu Temple in Bandar Abbas, National Symposium on 100 Years of Iranian Tourism, Jihad Daneshgahi, (1400).
2. The Impact of Art and Media on Individual and Social Trends with a Look at the Civilization-Building School of Shahid Soleimani, The First Scientific-Research Conference of the School of Shahid Soleimani, The School of the Balance of Modern Islamic Civilization, (1400).
3. Comparative Analytical Sociology of Ashura Music with an Emphasis on Ritual Varieties in Minab and Muscat, National Conference on Humanities and Islamic Wisdom, Vice-Chancellor of Humanities and Arts, Islamic Azad University, (1400).
4. Participation in the UNESCO International Conference on Tourism and International Tourism, (1400).
5. Participation in the International Conference on the Life of Childhood in Iran, (1400).
6. Analytical Structure of Pantomime (Art of Acting) with a Look at the Lives of Etienne De Croix and Marcel Marceau, The First Scientific-Research Conference on the Development and Promotion of Iranian Culture and Art, Isfahan, (1401).

✚ Organizer of conferences and seminars

✚ National and international


1. Secretary of the Policy Council for the Islamic Culture and Art Conference Series (national and international level), organizer of the Cultural and Artistic Institute of Art Research, (1401 to date).



۲. Secretary of the Policy Council for the Research Conference Series in Educational Theater, Cultural Communications and Sociology of Education, (national and international level), organizer of the Cultural and Artistic Institute of Art Research, (1401 to date).
۳. Secretary of the Policy Council for the Conference Series on the Role of Culture, Art and Media in Identifying the School of Martyr General Qassem Soleimani, (national and international level), organizer of the Cultural and Artistic Institute of Art Research, (1402 to date).
۴. Secretary of the Policy Council for the Conference Series on Indigenous and Traditional Culture and Art, (national and international level), organizer of the Cultural and Artistic Institute of Art Research, (1401 to date).
۵. Secretary of the Policy Council of the First National Conference on Modern Research in Action Research, Solutions and Suggestions, organized by the Cultural and Artistic Institute of Art Research, (1402).
۶. Secretary of the Arbitration Committee of the Second National Conference on Modern Research in Action Research, Solutions and Suggestions, organized by the Cultural and Artistic Institute of Art Research, (1403).
۷. Secretary of the Arbitration Committee of the First Scientific-Research Conference on Mahdism and Art (National Level), organized by the Islamic Azad University of Hormozgan Province Branch in cooperation with the Cultural and Artistic Institute of Art Research, (1401).
۸. Secretary of the Arbitration Committee of the First National Conference on Martyr Studies in the Development and Promotion of Culture, Art, Unity and National Resistance of Iran and the World, organized by the Islamic Azad University of Hormoz Island Branch in cooperation with the Cultural and Artistic Institute of Art Research, (1402).

 Academic

۱. Secretary of the Scientific Committee of the First Academic Conference on Islamic Culture and Art, organized by the Sama Vocational School in cooperation with the Cultural and Artistic Institute of Art Research, (1401).
۲. Secretary of the Refereeing Committee of the Second Academic Conference on Islamic Culture and Art, organized by the Sama Vocational School in cooperation with the Cultural and Artistic Institute of Art Research, (1402).

 Member of the Editorial Board

۱. Golbang Cultural and Artistic Quarterly, (1403).



✚ Refereeing

✚ National and International

۱. National Conference on Media Management and Communication Sciences, (1401).
۲. National Conference on Wisdom and Literature in Islamic Culture and Civilization (ISC), Islamic Azad University, Zahedan Branch, (1401).
۳. National Conference on Islamic Wisdom and Art (ISC), Islamic Azad University, Yazd Branch, (1401 to present).
۴. Scientific Research Conference on the Development and Promotion of Iranian Culture and Art, (1401 to 1402).
۵. National and International Conference on Islamic Culture and Art, (1401 to date).
۶. National and International Conference on Research in Educational Theater, Cultural Communications and Sociology of Education, (1401 to date).
۷. First Scientific-Research Conference on Mahdism and Art (1401).
۸. Golbang Cultural and Artistic Quarterly, 1401.
۹. National and International Conference on the Role of Culture, Art and Media in Identifying the School of Martyr General Qasem Soleimani, (1402 to date).
۱۰. National and International Conference on Indigenous and Traditional Culture and Art, (1402 to date).
۱۱. Conference on New Research in Action Research, Solutions and Suggestions, (1402 to date).
۱۲. First National Conference on Martyr Studies in the Development and Promotion of Culture, Art, Unity and National Resistance of Iran and the World, (1402).
۱۳. The Sixth International Conference on Management, Culture and Art Studies, Tehran, (1403).
۱۴. Chele Mahdavi National Campaign for Schools, Deputy of SAMA in cooperation with the Office of the Leadership Representative Institution at the University, Hormozgan, Bandar Abbas, (1401 to ۱۴۰۲).

✚ Academic

۱. The First Academic Conference on Islamic Culture and Art, (1401).
۲. The Second Academic Conference on Islamic Culture and Art, (1402).

✚ Workshop

۱. Lecturer of short-term courses, Bandar Abbas University Jihad, (1996 to 1998).
۲. Lecturer of short-term courses, Bandar Khamir University Jihad, (1996 to 1998).



۳. Holding numerous music workshops for children aged 3 to 12 in cultural and artistic institutions and centers (1996 to present).

✚ Executive Secretary

۱. Application and calendar of Iranian governments with the most prominent art of that period (2018).

۲. Narrative Festival Collection (national and international level), Art Research Cultural Institute (2012 to present).

۳. The First National Storytelling Festival Based on Performing Arts, Art Research Cultural Institute in cooperation with Sama Bandar Abbas Girls' Elementary School, (2012).

✚ Reporter

۱. The 43rd Fajr International Theater Festival with identification code ۱۴۰۳۱۱۲۹, (۲۰۱۴).

✚ Interviewee

۱. Iona, (2015).

۲. Persian Gulf Radio, (2018).

۳. Persian Gulf Television Network, (2019).

✚ Associations

✚ Constituent

۱. Islamic Culture and Art Association, Art Research

۲. Art Research Essayists Association, Art Research

۳. Art Research Storytellers Association, Art Research

۴. Art Research Music Association, Art Research

۵. Art Research Writers Association

✚ Participation in educational and research courses

۱. Statistics and statistical tests in scientometrics with an applied perspective (SPSS software), Deputy of Research and Technology, Regional Center for Science and Technology Information (ISC), Tehran (1401).

۲. Practical training of visualization tools and software in science, Deputy of Research and Technology, Regional Center for Science and Technology Information (ISC), Tehran (1401).

۳. Hesitation in making research visible, Deputy of Research and Technology, Regional Center for Science and Technology Information (ISC), Tehran (1401).

۴. One hundred research ideas in scientometrics, Deputy of Research and Technology, Regional Center for Science and Technology Information (ISC), Tehran (1401).

۵. Application of ISC, Scopus, Woscc and Scholar google databases in scientometrics research, Deputy of Research and Technology, Regional Center for Science and Technology Information (ISC), Tehran (1401).



۶. Resource Management and Citation System (Mendeley, Endnote), Deputy of Research and Technology, Regional Center for Information Science and Technology (ISC), Tehran (1401).
۷. Sustainable Literature Training Workshop, First Pre-event of Sarv National Poetry Festival, Islamic Azad University of Kerman Province, (1400).
۸. Children and Adolescent Poetry Training Workshop 1, First Pre-event of Sarv National Poetry Festival, Islamic Azad University of Kerman Province, (1400).
۹. Children and Adolescent Poetry Training Workshop 2, First Pre-event of Sarv National Poetry Festival, Islamic Azad University of Kerman Province, (1400).
۱۰. The Impact of Art on Media, Bandar Abbas University of Applied Sciences 1, (2010).
۱۱. Short-term Training Courses, Primary Teacher Training (Non-Governmental – First Grade), Educational Jihad, (2017).
۱۲. Short-term Training Courses, Primary Teacher Training (Non-Governmental – Second Grade), Educational Jihad, (2017).

Honors

۱. Top ranking teacher guide in the regional stage of the 11th Jaber bin Hayan Festival and diverse learning opportunities (1400-1399).
۲. Top national researcher from Parto Sanat Talaei Company, (1401).
۳. Honoring the authors of the book, Education Department of District ۱, (۱۴۰۰).
۴. Honoring the authors of the book, Education Department of Hormozgan Province, (1400).
۵. Honoring the authors of the book, Education Department of District ۱, □□□□□□ □□□□□□, (۱۴۰۱).
۶. Honoring the authors of the book, Education Department of Hormozgan Province, (1401).
۷. Top research teacher of Sama schools (first secondary school teacher), (1401).