In the name of God



Scientific - Research and Cultural - Artistic Resume

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Babak Dehghani (born December 19A7-Ahvaz)



Babak Dehghani was born in the southern Iranian city of Ahvaz and lived in Abadan. He was interested in artistic activities, including music and theater, as a child. This interest intensified when he was invited to the Abadan TV channel, where he began his career. Finally, during his military service, he entered the Islamic Azad University, Faculty of Fine Arts, Bushehr Branch, with the advice of friends and acquaintances, and

continued his studies at both undergraduate and graduate levels. Babak Dehghani eventually completed his studies at the Faculty of Art and Architecture of Central Tehran University, with a good Ph.D.

Babak Dehghani is a university lecturer, Iranian drama (naqali) and music, a writer, director, and actor in the field of children and adolescents, as well as the owner and managing director of the Cultural and Artistic Institute, the news site and school of the Art Journal, a book publisher, and the specialized scientific quarterly journal of the Islamic Culture and Art Journal.

Letter Education

- PhD in Art Research, Comparative and Analytical History of Islamic Art, Islamic Azad University, Central Tehran Branch (7.1.).
- Master's Degree in Art, Dramatic Literature, Islamic Azad University, Bushehr Branch (۲۰۱۰).
- Bachelor's Degree in Art, Acting-Directing, Islamic Azad University, Bushehr Branch (۲۰۱۰).
- **♣** Work History
- Director
- 1. Director of Content Production, Technological and Advanced Skills, Technology Development and Entrepreneurship Faculties, Vice-Chancellor of Educational and Skill Sciences, Islamic Azad University (Central Tehran Organization), (12.7to present).
- **Assistant Director (Deputy)**
- 1. Deputy Director for Education, Research and Assistant Director, "Sama" Boys' Elementary School, Branch 1, Bandar Abbas, (1797to 15.7).
- Y. Assistant Principal, "Sama" High School, first year, Bandar Abbas, (Summer 15.7).
- **T.** Educational Vice President and Art Secretary of "Noor" School, Bandar Abbas, (T. 11 to T. 17).
- o. Educational Vice President of "Saraj", "Marafet", "Daktar Hesabi" and "Noor" Middle Schools under the supervision of the Nuclear Power Plant, Bushehr, (Y · · Ato Y · 11).
- **4** Secretary
- 1. Pana News Agency, National Level, Student Organization, (1400 to present).
- **Y.** Art Secretary, "Mashahir" Secondary High School, First Grade, Bandar Abbas, (1400 to 1402).
- ****.** Art Secretary, "Saraj", "Marafet", "Doctor Hesabi" and "Noor" Middle Schools under the supervision of the Bushehr Atomic Power Plant, (1387 to 1390).

- **E.** Children's music and storytelling courses at the Art Cultural Institute of the Journal of Art, the Intellectual Development Center for Children and Adolescents, Fakhte and Ava Music Schools of the South, Reyhaneh-e Beheshti Kindergartens, Parmis, Pardis, Hadith, Analysts, Sama Art Center (1390 to present).
- **Lecturer** (Azad University, Lecturer Code 315114603119501)
- 1. Islamic Azad University, International Branch of Kish (Tehran), PhD, Islamic History, Historical Sociology of Iran, (1403).
- Y. Islamic Azad University, Bandar Abbas Branch, Haji Abad, Sama Bandar Abbas Technical and Vocational College, Associate and Bachelor's Degrees, Primary Education, Educational Sciences and Graphics, All Cultural and Artistic Courses and Research Methods, (2012 to 2014).
- Lecturer (University of Applied Sciences, Lecturer Code
- 1. Bandar Abbas University of Applied Sciences, Academic Jihad Center, Bachelor's Degree, Commercial Advertising and Marketing Management, Cultural Management, All Cultural and Artistic Courses and Research Methods, (2013 to 2014).
- **7.** Bandar Abbas University of Applied Sciences No. 1, Bachelor's degree, Graphic Arts and Painting, Contemporary Islamic Art, History of Iranian Art, History of World Art, Introduction to Ancient Mythologies and Rituals of the World, Aesthetics, Restoration of Artworks, (2013 to 2019).
- ***.** Bandar Abbas University of Applied Sciences for Welfare and Social Security, Bachelor's degree, Pre-primary Education and Educational Technology, All Art Courses, (2014 to 2015).
- **E.** Short-term courses of the Center for Academic Jihad, Applied Science for Welfare and Social Security, Bandar Abbas and Bandar Khamir, Art Courses, (2015 to 2019).
- **Lead :** Executive Responsibilities
- 1. Commander of the Sama Hopefuls Mobilization (1393 to 1403).
- **Y.** Head of the religious committees of Sama Elementary School (1393 to 15.7).
- ***.** Head of the Sama Hormozgan Art Center (1399 to 1400).
- **E.** Interviewer in the process of selecting and employing educational deputies and students of the Amin plan of Hormozgan, Bushehr, Fars, Kohgiluyeh and Boyer Ahmad provinces, Khuzestan (1401 to 1402).
- o. Member of the Advisory and Cultural Working Group of the Sama Organization, (1402).

- **1.** Member of the Research, Creativity and Skills Working Group, Sama Organization, (1402).
- Y. Member and Secretary of the Specialized Committee for Teaching Music Literacy in Sama Schools of Iran, (1403).
- **4** Application
- 1. Research, preparation and compilation of the application of the calendar of Iranian governments with the most prominent art of that period (1400).
- **4** Books
- **4** Author
- 1. Loose Teeth (A Study of the Dramatic Aspects of Siavash's Mourning in Ferdowsi's Shahnameh) (2012).
- **Y.** Fundamentals of Playwriting and Play Analysis (2013).
- **r**. Beautiful Like a Potato (2013).
- ٤. Bahareh and Bahadur (2014).
- o. The Nest of the Image, First Edition (2015).
- **7.** The Nest of the Image, Second Edition (2015).
- Y. The World of Theology, the World of Nasutism (2015).
- A. Autism. Child. Art. Therapy (2015).
- 4. The Play of Zagh Bor (2012).
- 1. Narration of Siavash (In Nine Sessions) (2014).
- **4** Collection
- 1. Memories of Our School, First Edition (2015).
- Y. Memories of Our School, Second Edition (2015).
- **r**. My Best Wish (2016).
- **E.** Collection of articles from the bi-quarterly specialized scientific journal, Islamic Culture and Art Journal 1 (collection), published (1402).
- •. Collection of articles from the bi-quarterly specialized scientific journal, Islamic Culture and Art Journal 2 (collection), published (1402).
- 7. Collection of articles from the bi-quarterly specialized scientific journal, Islamic Culture and Art Journal 3 (collection), published (1402).
- **Y.** Collection of articles from the bi-quarterly specialized scientific journal, Islamic Culture and Art Journal 4 (collection), published (1402).
- A. Collection of articles from the bi-quarterly specialized scientific journal, Islamic Culture and Art Journal 5 (collection), published (1402).

- # C
 - Compiled and compiled
 - 1. Man of the Field (1400).
 - **Y. White Paper (1401).**
 - *****. Action Research Training with a Collection of Successful Action Research by Colleagues (1402).
 - **Leady Service Service 4** Editor, Reviewer and Publication Supervisor
 - 1. Collection of Poems by Nab Ali Ghasemi (1395).
 - Y. Playful Rabbit, First Edition (1396).
 - **r.** Playful Rabbit, Second Edition (1398).
 - ٤. I Am Condemned to Be Together, First Edition (1398).
 - o. I Am Condemned to Be Together, Second Edition (1398).
 - 7. Coco, Reto, Autoto (1399).
 - Y. My House (1399).
 - A. Fish of Dreams (1399).
 - **4. Wounded Hapu (1400).**
 - 1. Little Miracle Worker (1400).
 - 11. Shalia's Quatrain (1401).
 - 17. Children's Chemistry Experiments (1401).
 - 17. The Boy Who Became an Inventor (1401).
 - 12. The Fat Ant (1401).
 - 10. The Poor Man and the Compassionate Ruler (1402).
 - 17. The Sand Castle Competition (1402).
 - 1Y. Three Friendly Goats (1402).
 - 1A. Remember Those Days, Remember... (1403).
 - **Local Publications**
 - 1. Short story "Cooperation with the Repair of Yesterday's Works, Replacing Today's Works", Sadaf Publications, Bandar Abbas, (1390).
 - **Y.** Short story "Chap Rozme Farhangi, Henari" in Sadaf Publications, Bandar Abbas, (1390).
 - ***.** Short story "The Story of Two Fishes", Sadaf Publications, Bandar Abbas, (1390).
 - ٤. Short story "Sazi for God", Sadaf Publication, Bandar Abbas, (2011).
 - o. Short story "Lare and Wolf", Sadaf Publication, Bandar Abbas, (2011).
 - Call
 - 1. The first collection of Naqqali texts (1403).
 - Articles
 - Scientific research journals
 - 1. Comparative analytical structure of religious music of Minab and Muscat with emphasis on Ashura music, Scientific research quarterly of Theology of Art, Iran, issue 17, (1400).

- **7.** Comparative study of Ashura laments of Minab and Muscat, Comparative Literature Journal of Islamic Azad University, Yazd Branch, Iran, issue 16, Summer (1400).
- *****. Structural analysis of Ashura music of Minab and Muscat with emphasis on the ritual of the day of Ashura, Iranian Studies Quarterly, Volume 2, Issue 5, Summer (1400).
- £. A Comparative Study of Two Tourist Attractions from an Architectural Perspective (Case Study: The Shrine of Seyyed Mozaffar and Hindu Temple in Hormozgan Province, Iran), International Journal of Tourism, Culture and Spirituality, http://ijtcs.usc.ac.ir/article_143040.html, Volume 5, Issue 1, Summer and Autumn 2021, Pages 235-247
- o. TEACHING THE PERSIAN ALPHABET (IRANIAN ISLAMIC CHILDREN'S IDENTITY) WITH AN EMPHASIS ON THE ART OF DRAWING FOR PRESCHOOLERS IN THE CORONA AND POST-CORONA PERIOD, International Journal of Language, Linguistics, Literature and Culture, http://ijlllc.org/view2.php, Volume-2 Issue, 1 Jan-Feb 2023.

ISI Publications

- 1. Comparative study of posters with a metaphysical approach in Japan, France, Italy (with emphasis on cultural posters) for Tunisia ISI, (2016).
- **7.** The impact of metaphysics in Iranian paintings in a specific period for India ISI (2016).
- *****. Study of psychological aspects of autistic children in teaching subjects in primary school with an approach to performing arts for India ISI, (2016).

♣ ISC

- 1. The impact of performing arts on the level of creativity and learning of Persian lessons in primary school (case study of fourth grade students of Sama Bandar Abbas Boys' Primary School), International Conference on Psychology, Counseling, Education, ISC, Mashhad, (2018).
- **7.** Comparative study of Islamic architecture in primary schools with children's music, Fourth National Conference on Civil Engineering, Architecture and Urban Design, ISC, Tabriz University of Arts, (2018).
- *****. Developments of the Qajar era and its impact on culture, art and social conditions of that period, National Conference on Iranian Islamic Art in Culture, Sciences and Documents, ISC, Gilan, (2018).

- **E.** Comparative study of the Portuguese Castle on Hormoz Island with the Fin Castle of Hormozgan, Second International Congress of Innovation and Research in Humanities and Islamic Sciences, ISC, Tehran, (2019).
- •. Study of the interest of the people of the Fin region in the tiling of mosques, Second International Congress of Innovation and Research in Humanities and Islamic Sciences, ISC, Tehran, (2019).
- 7. A look at Ashura music in the Ta'ziyeh performance of the Fin region of Hormozgan, Second International Congress of Innovation and Research in Humanities and Islamic Sciences, ISC, Tehran, (2019).
- Y. A look at the architecture of the Fin Bath of Hormozgan, Second International Congress of Innovation and Research in Humanities and Islamic Sciences, ISC, Tehran, (2019).
- A. A look at the traditional and religious architecture of mosques in the Fin region, Second International Congress of Innovation and Research in the Humanities and Islamic Sciences, ISC, Tehran, (2019).
- **4** Specialized scientific publications
- 1. The effect of music on children aged 3 to 12 with an approach to Orff's music, especially individual and group education in the instruments of bells, recorder flute and harmonica, two monthly scientific-specialized journal of research in art and humanities, Iran, (2017).
- Y. Evaluation of the level of learning in elementary lessons, in new teaching methods instead of traditional and teacher-centered methods with a look at the performing arts and music (Case study: elementary school students in District 1 of Bandar Abbas), two monthly scientific-specialized journal of research in art and humanities, Iran, (2018).
- ***.** Sadness in the poetry of Forough Farrokhzad, two monthly scientific-specialized journal of research in art and humanities, Iran, (2018).
- **E.** An analysis of the nature of artistic experience and aesthetics of works of art in the digital age with an approach to educational management in high schools in Bandar Abbas, bimonthly scientific-specialized journal of research in art and humanities, Iran, (2018).
- •. The effect of art on anger control in second-year high school students in Bandar Abbas with an approach to performing arts and music, bimonthly scientific-specialized journal of research in art and humanities, Iran, (2018).
- 7. Reflection of elements of the story of Prophet Joseph (AS) in the art of sixth-century poets (Jamal al-Din Isfahani, Abdul Wase Jabali, Hassan Ghaznavi, Anvari), bimonthly scientific-specialized journal of research in art and humanities, Iran, (2018).
- Y. Study of the dramatic aspects of Siavash's mourning in Ferdowsi's Shahnameh'' for the Ormazd Research-Educational Quarterly in Hormozgan (2016).

- A. Academic progress of bilingual children compared to monolingual children using rhythm in music, two monthly scientific-specialized journals on research in art and humanities, Iran, (2018).
- **1.** Comparative study of the dome of the Hindu temple with Khwaja Khizr Nabi in Bandar Abbas, two monthly scientific-specialized journals on research in art and humanities, Iran, (2019).
- 1. Study of the reasons for creating a Qadamgah in Isin Rural District of Bandar Abbas, two monthly scientific-specialized journals on research in art and humanities, Iran, (2019).
- 11. Comparative study of the Hindu temple and the Sunni Jame Mosque of Bandar Abbas, two monthly scientific-specialized journals on research in art and humanities, Iran, (2019).
- 17. Study of the concepts of beauty, sublimity and fine art based on the concept of subject and object from the perspective of Kant, Journal of Contemporary Research In Science and Research, (2010).
- 17. Studying the impact of Covid-19 on children's music, Corona special issue, Kronism, electronic publication of the Theater Critics Association, September (2010).
- 12. Pathology of parents' lack of participation in cultural and artistic activities in relation to the level of students' creativity during the Corona period (case study of elementary schools in the first district of Bandar Abbas Education), Journal of New Advances in Psychology, Educational Sciences and Education, (2011).
- 10. Analytical structure of pantomime (the art of acting) with a look at the lives of Etienne Ducreaux and Marcel Marceau, Golbang Cultural and Artistic Quarterly, Isfahan, (2012).
- 17. Analytical structure of pantomime, Journal of Islamic Culture and Art, Volume 2, Issue 3, Bandar Abbas, Spring (2013).
- 1Y. The effect of the song of the Volga River on increasing the emotional intelligence of elementary school students, Journal of Islamic Culture and Art, Volume 3, Issue 8, Bandar Abbas, Winter (1403).
- NA.A look at the basics of playwriting in enhancing the national identity of children in Islamic Iran, Journal of Islamic Culture and Art, Volume 3, Issue 6, Bandar Abbas, Summer (1403).
- Conference, Seminar, Congress and Symposium
- 1. Investigating the Effect of Artistic Skills in Advancing Educational Goals" and participating in the Fourth Scientific Research Conference on Educational Sciences and Psychology, Social and Cultural Disadvantages of Iran in Tehran, (2016).
- **Y.** Investigating the Psychological Aspects of Autistic Children in Teaching Subjects in Elementary School with an Approach to Performing Arts' and participating in the Fourth Scientific Research

- Conference on Educational Sciences and Psychology, Social and Cultural Disadvantages of Iran in Tehran, (2016).
- *****. Comparative Study of Zaar Music with the Native Music of Hormozgan People' and participating in the Third International Research Conference on Science and Engineering, Kasem Bundit University, Bangkok Thailand, (2017).
- **E.** Comparative Comparison of Imamzadeh Seyyed Mozaffar and Hindu Temple in Bandar Abbas' and participating in the Third International Research Conference on Science and Engineering, Kasem Bundit University, Bangkok Thailand, (2017).
- •. A Look at the Oral Literature of the People of Hormuz Island" and participation in the Third International Conference on Research in Science and Engineering, Kasem Bundit University, Bangkok Thailand, (2017).
- 7. The Use of Pottery in the Decoration of Urban Spaces of the Safavid Period" and participation in the International Conference on Civil Engineering, Architecture and Urban Planning of Contemporary Iran, Shahid Beheshti University, Tehran, (2017).
- Y. The Importance of Environmental Graphics in Public Places of Bandar Abbas City' and participation in the International Conference on Civil Engineering, Architecture and Urban Planning of Contemporary Iran, Shahid Beheshti University, Tehran, (2017).
- A. The Place of Kufic Scripts in Graphic Art" and participation in the International Conference on Civil Engineering, Architecture and Urban Planning of Contemporary Iran, Shahid Beheshti University, Tehran, (2017).
- 4. The impact of environmental graphics on religious tourism sites in Bandar Abbas and participation in the Second International Congress on Contemporary Civil Engineering, Architecture and Urban Planning, Dubai, March, (2017).
- V.A comparative study of literature with performing arts in increasing the recognition of the national identity of Islamic Iranian children (case study; fifth grade students of Sama Boys' Elementary School, Bandar Abbas), the first national conference on the identity of Islamic Iranian children in preschool, (2018).
- 11.A comparative study of color psychology on the identification of Islamic Iranian children in elementary school with music (case study; sixth grade students of Sama Boys' Elementary School, Bandar Abbas), the first national conference on the identity of Islamic Iranian children in preschool, (2018).
- 17. Familiarity with historical and tourist sites in Hormozgan, case study comparative; Imamzadeh Seyyed Mozaffar and Hindu temple in

- Bandar Abbas, National Symposium on 100 Years of Iranian Tourism, Academic Jihad, (1400).
- 17. The impact of art and media on individual and social tendencies With a Look at the School of Civilization-Building Martyr Soleimani, the First Scientific-Research Conference of the School of Martyr Soleimani, the School of the Balance of Modern Islamic Civilization, (1400).
- 12. Comparative Analytical Sociology of Ashura Music with Emphasis on Ritual Varieties in Minab and Muscat, National Conference on Humanities and Islamic Wisdom, Vice-Chancellor of Humanities and Arts of Islamic Azad University, (1400).
- 10. Participation in the International Conference on Globalization and Tourism of UNESCO, (1400).
- 17. Participation in the International Conference on the Life of Childhood in Iran, (1400).
- 1Y. Analytical Structure of Pantomime (Art of Acting) with a Look at the Lives of Etienne Ducreaux and Marcel Marceau, the First Scientific-Research Conference on the Development and Promotion of Iranian Culture and Art, Isfahan, (1401).
- **4** Screenplay
- 1. Screenplay of "Yasin" for the Center for Intellectual Development of Children, (1391).
- Plays
- 1. The Storyteller of the City (Free Adaptation) Bandar Abbas performance by Sama Elementary School (Performed) Bushehr Nuclear Power Plant (Noor Middle School).
- **Y.** Prophet Moses (PBUH) and the Excuses of the Children of Israel "A Free Adaptation of the Stories of Prophet Moses (PBUH) (Performed).
- **r.** So Whose Fault Is It? My Father or the Bombs That Dropped on His Head? (Performed).
- **E.** The Fox and the Crow (Hand Puppet Show) Sama Elementary School (Performed).
- •. The Crow in the Blue, a Free Adaptation of the Story of a Song for the Homeland (Performed), Won Second Place in the Iranian Teachers' Cultural and Artistic Festival in Arak Province.
- **T. Mamli, Hapli, and Phavli, Three Good Friends and a Tapli** (Performed).
- **Y.** Bozboz Ghandi with a Free Adaptation of the Story of Bozboz Ghandi (Performed).

- А. Н 4 S
 - A. Hassani Maghror (Performed).
 - **4. Solar System (1402).**
 - 1 · . Siavash's Narration in Nine Majles (1403).
 - **4** Story
 - 1. The story of the harem pigeon?!! Winning second place in the Iranian Teachers' Cultural and Artistic Festival in Kerman Province.
 - **4** Organizer of conferences and seminars
 - **National** and international
 - 1. Head of the Islamic Culture and Art Conferences (national and international level), organizer of the Cultural and Artistic Institute of the Art Research, (1401 to date).
 - **7.** Head of the Research Conferences in Educational Theater, Cultural Communications and Sociology of Education, (national and international level), organizer of the Cultural and Artistic Institute of the Art Research, (1401 to date).
 - *****. Head of the Conferences on the Role of Culture, Art and Media in Identifying the School of Martyr General Qasem Soleimani, (national and international level), organizer of the Cultural and Artistic Institute of the Art Research, (1402 to date).
 - **£.** Head of the Conferences on Indigenous and Traditional Culture and Art, (national and international level), organizer of the Cultural and Artistic Institute of the Art Research, (1401 to date).
 - •. Head of the First National Conference on New Research in Action Research, Solutions and Suggestions, organizer of the Cultural and Artistic Institute of the Art Research, (1402).
 - 7. Secretary of the Scientific Committee of the Second National Conference on Modern Research in Action Research, Solutions and Suggestions, organized by the Cultural and Artistic Institute of the Art Research Journal, (1403).
 - Y. Secretary of the Scientific Committee of the First Scientific-Research Conference on Mahdism and Art (National Level), organized by the Islamic Azad University of Hormozgan Province Branch in cooperation with the Cultural and Artistic Institute of the Art Research Journal, (1401).
 - A. Scientific Secretary of the First National Conference on Martyr Studies in the Development and Promotion of Culture, Art, Unity and National Resistance of Iran and the World, organized by the Islamic Azad University of Hormoz Island Branch in cooperation with the Cultural and Artistic Institute of the Art Research Journal, (1402).
 - **Academic**

- 1. Chairman of the First Academic Conference on Islamic Culture and Art, organized by the Sama Vocational College in cooperation with the Cultural and Artistic Institute of the Art Research Journal, (1401).
- 7. Secretary of the Scientific Committee of the Second Academic Conference on Islamic Culture and Art, organized by the Sama Vocational College in cooperation with the Cultural and Artistic Institute of the Art Research Journal, (1402).
- **Lead Tourish Service 4 Editorial Board Member**
- 1. Specialized Quarterly Scientific Journal of Studies and Research in Behavioral Sciences.
- **7.** Specialized Scientific Journal of New Advances in Psychology, Educational Sciences and Education.
- **T.** Golbang Cultural and Artistic Quarterly.
- **Refereeing**
- **♣** National and International
- 1. First and Second National Conference on the Identity of Islamic Iranian Children in Preschool, Ministry of Education, Deputy of Primary Education in Yazd and Qazvin Provinces, (2018 to 2019).
- 7. National Conference on Manifestations of Iranian Islamic Art in the Culture of Sciences and Documents (ISC), Faculty of Art and Architecture, University of Guilan, (2018).
- **r.** Forty-ninth Iranian Mathematics Conference, Iran University of Science and Technology, Iranian Mathematical Society, Tehran, (2018).
- **E.** The Second Professional Research Conference in Psychology and Counseling: New Achievements in Educational and Behavioral Sciences from the Teacher's Perspective (ISC), Hormozgan University, Faculty of Humanities, Department of Educational Sciences, in cooperation with the Education Department of Minab County, Hormozgan Province, March (2019).
- o. National Festival of Three-Minute Panacea Theses, (1400).
- 7. The First National Conference of the School of General Martyr Hajj Qasem Soleimani with the Approach of Personality Components, (1400).
- Y. Festival of Top Researchers (1401).
- A. National Conference on Media Management and Communication Sciences, (1401).
- 1. National Conference on Wisdom and Literature in Islamic Culture and Civilization (ISC), Islamic Azad University, Zahedan Branch,
- 1. National Conference on Islamic Wisdom and Art (ISC), Islamic Azad University, Yazd Branch, (1401 to date).

- 11. Scientific and Research Conference Series on the Development and Promotion of Iranian Culture and Art, (1401 to 1402).
- 17. National and International Conference Series on Islamic Culture and Art, (1401 to present).
- 17. National and International Conference Series on Research in Educational Theater, Cultural Communications and Sociology of Education, (1401 to present).
- 12. First Scientific and Research Conference on Mahdism and Art (1401).
- 10. Golbang Cultural and Artistic Quarterly, 1401.
- National and International Conference Series on the Role of Culture, Art and Media in Identifying the School of Martyr General Qasem Soleimani, (1402 to present).
- 1Y. National and International Conference Series on Indigenous and Traditional Culture and Art, (1402 to present).
- **1A.** Conference Series on New Research in Action Research, Solutions and Suggestions, (1402 to present).
- 19. The First National Conference on Martyr Studies in the Development and Promotion of Culture, Art, Unity and National Resistance of Iran and the World, (1402).
- **7.** Imamate and Mahdism Theater Festival, Islamic Azad University, Deputy of Sama Schools Affairs, Yazd, (1403)
- **4** Province
- 1. Sama Schools Cultural and Artistic Competitions, in the fields of photography, painting, preservation of Persian language and literature (Saadi Studies), Hormozgan Province, (2013 to 2014)
- **7.** Mosque Voice Song Festival Series, Hormozgan Province (2019 to $\Upsilon \cdot \Upsilon \cdot \Upsilon \cdot$).
- **4** City
- 1. Farda Cultural and Artistic Festival, District One Education Department, in the fields of stage and puppet theater, playwriting, story writing, short films, music videos, visual arts, blogging, Bandar Abbas, (2011 to 2014).
- **Y.** Sama Technical and Vocational College Cultural and Artistic Competitions, in the field of visual arts, Bandar Abbas (2011).
- *****. The second festival of educational and research achievements on the topic of a future without environmental pollution, primary schools of education in the 1st district, Sama Technical and Vocational College, Bandar Abbas, (2016).
- ٤. Jaber bin Hayyan Scientific Research Festival, Bandar Abbas, (2019).
- o. The third festival of the sound of the mosque, Bandar Abbas (1402).
- **Academic**
- 1. First University Conference on Islamic Culture and Art, (1401).

7. Second University Conference on Islamic Culture and Art, (1402). Critic

Thirty-first Hormozgan Province Theater Festival for the play Dawah and Issuk (1398).

Guest critic at the Thirty-second Hormozgan Province Theater Festival (1399).

- **4** Lecturer
- National
- 1. National Scientific Research Conference on the Development and Promotion of Iranian Culture and Art, (1400 to 1401).
- **Y.** National and International Conference on Islamic Culture and Art, (1401 to present).
- *****. National and International Conference on Research in Educational Theater, Cultural Relations and Sociology of Education, (1402 to present).
- **E.** National and International Conference on the Role of Culture, Art and Media in Identifying the School of Martyr General Qassem Soleimani, (1402 to present).
- •. National and International Conference Series on Indigenous and Traditional Culture and Art, (1402 to date).
- **7.** Conference Series on New Research in Action Research, Solutions and Suggestions, (1402).
- **4** Province
- 1. Specialized Meeting on Performing Arts at the 18th Provincial Festival of Performing Arts of the Center for Intellectual Development of Children and Adolescents of Hormozgan Province (2019).
- **7.** The First Specialized Webinar on Art and Media of Bandar Abbas University of Applied Sciences 1, (2020).
- **r.** The First Webinar on Introduction to the Museum of Anthropology and Archaeology of the Persian Gulf, (2021).
- **Education**, (2021).
- Series of Academic Conferences on Islamic Culture and Art, (2022 to Y·YY).
- City
- 1. Specialized Meeting on Performing Arts at the Cultural and Artistic Festival of the Education Department of the First District of Bandar Abbas, Kourosh Garmsari Memorial Hall, (2026).
- 7. One-day seminar on the image of Siavash in Shahnameh and a comparison of the image of Joseph (AS) in the Holy Quran, (2016).
- *****. Scientific research festival on local customs and traditions of children's storytelling, (2019).

- **♣** National workshop
- 1. Introducing the specialized scientific journal "Islamic Culture and Art Journal", (2019).
- **Y.** Essay writing for Iranian teachers to promote their job rank, especially for teachers, teachers and research coordinators, "Islamic Culture and Art Journal" in cooperation with Sama, Lahijan Branch, (2019).
- **r.** Essay writing for Iranian artists, "Islamic Culture and Art Journal", (2019).
- **E.** Essay writing for the blind and visually impaired in the country, "Islamic Culture and Art Journal", in cooperation with the Hormozgan Rehabilitative Star Institute and the Hormozgan Provincial Welfare Department, (2019).
- o. Fundamentals of idea generation in writing, (2019).
- **7.** Iranian Students' Essay Writing, Islamic Culture and Art Journal in collaboration with the Scientific Research Information Association, (1401).
- Y. Modern Science Study Workshop (Fast Reading), Islamic Culture and Art Journal in collaboration with the Scientific Research Information Association, (1401).
- A. Action Research Training, (1402 to date).
- 1. Essay Writing Training, (1402 to date).
- 1. Summer Workshop Series on Essay Writing, Narration and Music, Art Cultural and Artistic Institute, Art Journal, (1402).
- 11. Summer Workshop Series, Student Cultural Vice-Chancellor of Islamic Azad University of Hormozgan Province in collaboration with Art Cultural and Artistic Institute, Art Journal, (1402).
- 17. Special Essay Writing for Cultural Workers, Bandar Abbas Student Organization in collaboration with Art Cultural and Artistic Institute, Art Journal, (1402).
- 17. Special Narration for Students, Bandar Abbas Student Organization in cooperation with the Cultural and Artistic Institute of Qestarnameh Honar, (1402).
- 12. National and International Conference Workshop Series on Islamic Culture and Art, Qestarnameh Honar Cultural and Artistic Institute, (1401 to date).
- 10. National and International Conference Workshop Series on Research in Educational Theater, Cultural Relations and Sociology of Education, (1401 to date).
- 17. National and International Conference Workshop Series on the Role of Culture, Art and Media in Identifying the School of Martyr General Qasem Soleimani, (1402 to date).

- 1Y. National and International Conference Workshop Series on Indigenous and Traditional Culture and Art, (1402 to date).
- **1A.** Conference Workshop Series on New Research in Action Research, Solutions and Suggestions, (1402 to date).
- 19. Pre-event of the Imamate and Mahdism Theater Festival, Islamic Azad University, Deputy for Sama Yazd School Affairs, (1403).
- **4** Province
- 1. Jaber bin Hayyan scientific research workshop, specifically for Sama schools in Hormozgan province (students, teachers, parents), (2016 to 7.19).
- 7. Scientific research workshop on teaching essay writing on the topic of Islamic art, specifically for students in Fin region, (2017 to 2019).
- **v.** Scientific research workshop on teaching essay writing on the topic of Islamic art, specifically for students and teachers in Sama schools in Hormozgan province, (2018 to 2020).
- **E.** Report writing workshop for Sama schools in Hormozgan province, (2019).
- Webinar on Sima Siavash in Ferdowsi's Shahnameh, specifically for students in Sama schools in Hormozgan province, (2019).
- 7. The first essay writing workshop to improve job rank specifically for teachers, teachers and research coordinators, Islamic Culture and Art Research Paper in cooperation with Shahid Asghar Ghasemi Research Center, (2019).
- Y. Special essay writing workshop for artists of all disciplines, Provincial Performing Arts Association, (1401).
- City
- 1. Children's music training workshop, (2001 to present).
- Y. Children's storytelling training workshop, (2001 to present).
- **v.** Acting theory instructor at Hormozgan Performing Arts Association (2012).
- **E.** Instructor of the basics of playwriting and play analysis at Artists' Mobilization (2012).
- •. Art instructor in the theater department of the Jahesh Mentally Disabled Association (2013).
- **7.** Art instructor in the theater department of the Avay Fereshtegan Institute for deaf and hard of hearing children (2013).
- Y. Instructor of three classes of the basics of playwriting classes for teachers and educational assistants of the elementary school of District 1 (97-92).
- A. Special art workshop for teachers of schools in District 1 of Bandar Abbas, Shahid Garmsari Hall, (2017).

- 4. Art and Media Workshop for Elementary School Students, Sama Schools, (2017 to 2019).
- 1. Jaber Bin Hayyan Scientific Research Workshop, for District 1 and 2 Schools in Bandar Abbas, (2018 to 2019).
- 11. Scientific Research Workshop on Essay Writing on Islamic Art, for Students and Teachers in Bandar Abbas Schools, (2018 to 2023).
- 17. Cultural and Artistic Workshop on Storytelling in Preschool, Momgapo Festival in Bandar Abbas, (2019).
- 17. Report Writing Workshop for Bandar Abbas Student Organization, (2019).
- 12. Content Creation Workshop for Teachers, (2019).
- 10. Art and Media Webinar for Students at the University of Applied Sciences, (2020).
- 17. Specialized webinar on the impact of Corona on culture, art and education, University of Applied Sciences, (1400).
- 1Y. Webinar on the Persian Gulf Museum of Anthropology and Archaeology, Islamic Art, (1400).
- **1A.** Special report writing workshop series for the Center for Intellectual Development of Children and Adolescents, first and second semester, 12.1 [12.1].
- 14. Essay writing workshop, essay on Islamic culture and art in cooperation with the village head of Sikhoran village, (1401).
- **Y.** Special essay writing workshop for students in cooperation with the Shahid Asghar Ghasemi Research Center, (1401).
- Y1. Special essay writing workshop for Sama teachers, (1401).
- YY. Special educational theater workshop for teachers in Bandar Abbas, Shahid Sampour Cultural and Art Center, (1401).
- YT.Narrative training workshop, the first Narrative festival (students), Art Research Cultural and Artistic Institute in cooperation with Sama Boys' Primary School, Branch 1, Bandar Abbas, (1401).
- **72.** Storytelling training workshop, the first storytelling festival based on performing arts, Art Research Cultural and Artistic Institute in cooperation with Sama Girls' Primary School, Bandar Abbas, (1401).
- **Lead of the Executive Secretary**
- 1. The second festival of educational and research achievements on the topic of a future without environmental pollution, Elementary schools of Education and Training District 1, Bandar Abbas, Sama Technical and Vocational College, (2016).
- **Y.** Executive Secretary of the Student Theater Festival District 1, Bandar Abbas, (2017).
- ***.** Application and calendar device of Iranian governments with mention of the most prominent art of that period (2018).

- **E.** National Chele Mahdavi Campaign for Schools, Sama Vice-Chancellor in cooperation with the Office of the Leadership Representative Institution at the University, Hormozgan, Bandar Abbas, (1401 to 1402).
- o. Narrative Festival Series (National and International Level), Art Research Cultural Institute (1401 to Present).
- 7. First National Storytelling Festival Based on Performing Arts, Art Research Cultural Institute in cooperation with Sama Girls' Elementary School, Bandar Abbas, (1401).
- **Exhibition**
- 1. Secretary of the Book Exhibition "Research in Art", Islamic Azad University, Bushehr Branch, (2007).
- **7.** Exhibition Series "Research in Art and Artistic Achievements", Students in Primary Education, Art Education, Using Recycled Materials, Islamic Azad University, Bandar Abbas and Haji Abad Branch, Islamic Azad University, Sama Branch, (2011 to 1402).
- *****. One exhibition of photographs of "Shor Hosseini" and "Islamic Art", students of the Department of Elementary Education, Art Education, Islamic Azad University, Bandar Abbas Branch, (2019).
- **E.** Two exhibitions of "Research in Art and Artistic Achievements", short-term courses for training preschool teachers, Bandar Abbas University and Bandar Khamir (2017).
- •. The first virtual exhibition (tarbiyatmorabbi.blogfa.com) "Research in Art and Artistic Achievements", short-term courses for training preschool teachers, Bandar Abbas University and Bandar Khamir (2017 to 2021).
- Director
- 4 Play
- 1. Play "Pestou Khaneh" by Hamid Amjad 11th Fajr Festival, Islamic Azad University, Bushehr Branch Winner of 6 top awards, (2007).
- **7.** Play "Who's to Blame? My Father or the Bombs They Dropped on His Head" by Mohammad Moradifar First Sacred Defense Student Theater Festival, (2008).
- ۳. Street play "Two Rakaats of Love" by Pejman Shahvardi (2012 and ۲۰۱٦).
- ٤. Stage play "Khorramshahr Azad Shod" by Pejman Shahvardi (2012).
- o. Director of the play "Avashkhanhay Shahr Qeseh" by Pejman Shahvardi (2014 and 2015).
- 7. Director of the play "Khorous Sar Be Hava" by Azam Sadat Mohammadi (2015 and 2016).
- Y. Director of the play "Anke Raft and Anke Mand" by Chista Yathrabi (2016).

- A. I. 1. U
 - A. Directing school theaters (2008 to 2013).
 - **4.** Unappreciative Spinner Puppet Show, Sama Boys' Elementary School, Bandar Abbas, (2017).
 - 1. Proud Hassani Stage Show, 7th Hormozgan Province Educational Theater Festival, Shahid Omrani Center Amphitheater, Minab, (2018).
 - 11. Sugary Buzboz Puppet Show, Fajr Education Festival, District 1, Bandar Abbas, (2019).
 - 17. Stage Show Mamli, Hapli, and Phav, Three Good Friends and Tapli, Fajr Education Festival, District 1, Bandar Abbas, (2019).
 - 17. Stage Show Mamli, Hapli, and Phav, Three Good Friends and Tapli, "The First Student Theater Festival Aiming to Promote Citizenship Culture in the Field of Recycling", Bandar Abbas, (2019).
 - 12. Narrative play Golden Narrative by Arash Zarnikhi, Bandar Abbas, (2019).
 - 10. Solar System Reading Play, Professor Dalki Astronomy Association, Bandar Abbas, (2019).
 - 17. Food World Play, Hormozgan Province Health and Education Department, (2019).
 - 1Y. Students' Narrative Collection at the First Narrative Festival, (2019).
 - **1A. Students' Stories Collection at the First Storytelling Festival Based on the Performing Arts, (2019).**
 - 19. Gard Afrid Narrative Play, (2020).
 - **Actor**
 - 🕹 Cinema
 - 1. White Cotton Film Written and Directed by Mohammad Ebrahim Moeirian, (2007).
 - **4** Television
 - 1. Actor Host on the TV Program Sarpanah on the Persian Gulf Network, Bandar Abbas Center, (2019).
 - **Y.** Narrative Education on the Perprok Program on the Persian Gulf Network, Bandar Abbas Center, (2019).
 - 4 Radio
 - 1. Narrative actor on the Persian Gulf Network, (1400 to 1401).
 - ∔ Play
 - 1. Unspoken Love of Javid and Iran, (2005).
 - Y. Postokhaneh, author Hamid Amjad, (2007).
 - *****. So Whose Fault Is It? My Father or the Bombs They Dropped on His Head. Author Mohammad Moradifar, (2008).
 - ٤. Fox Headed Upward, director Mojgan Awazpour, (2003).
 - •. Prometheus in the Workshop, written by Mohammad Sadeq Saeedi and Kargarani Ali Arabpour, (2003).

- 7. Two Rakaats of Love with an Approach to the Memories of Martyr Esmaeil Farrokhinejad, written by Pejman Shahuri, (2016).
- Play Reading
- 1. Solar System, Professor Dalki Astronomy Association, Bandar Abbas, (1400).
- **7.** World of Food Performance, Hormozgan Province Health and Education Department, (1401).
- **4** Music (Musician)
- 1. Founder of the first Iranian children's harmonica group, (1392).
- **7.** The Unspoken Play of Eternal Love and Iran, written and directed by Mohammad Moradifar, (1384).
- **r.** Two-rakat stage play of love with an approach to the memories of martyr Esmaeil Farrokhinejad, written by Pejman Shahuri and directed by Babak Dehghani, (1395).
- **EXECUTE:** Exercise 4. Exercis
- o. Solar System Performance, Professor Dalki Astronomy Association, Bandar Abbas, (1400).
- 7. World of Food Show, Hormozgan Province Health and Education Department, (1401).
- **♣** Head of Children's Music Group
- 1. End of Term Celebration (Harmonica, Flute Recorder, Bells), Bandar Abbas National Gas Hall, (2013).
- **7.** Informed Parents Conference, Creative Children, Bandar Abbas University Jihad (Harmonica, Flute Recorder, and Bells), Avini Hall, Bandar Abbas, (2013).
- **T.** Harmonica and Guitar Duet, Sama Amphitheater Hall, Bandar Abbas, (2013 and 2014).
- **£.** Ava Music School Hall, South, (Harmonica, Flute Recorder, Bells), (2013 to 2016).
- o. Journalist's Day, National and Native Anthem Performance, Harmonica, Hormoz Hotel Hall, Bandar Abbas, (2014).
- 7. Center for Intellectual Development of Children and Adolescents, Afarinesh Center, (harmonica, flute recorder, bells), (2014).
- Y. Ghadir Hall, a view of the book, harmonica, (2015).
- A. End of the term celebration of the Reyhaneh-e Beheshti Kindergarten, Sarollah Hall, (2016 to 2017).
- **1.** Closing of the International Kangaroo Competition, (2018).
- 1. End of the term celebration of the Pardis and Parmis Kindergarten, (harmonica, flute recorder, bells) with three songs (Volga, Kermonshah Alley, Help Me, Zoo), Shahid Avini Hall, (2018 to 2019).

- 11.H 17.S
 - 11. Hadith Kindergarten, (harmonica, flute recorder, bells), (2019).
 - 17. Sama Boys' Primary School, Branch 1, Bandar Abbas, Songs of Iranian Children, (2018).
 - Head of the Student Choir
 - 1. Songs of Love, (2011).
 - **Y.** The Path of Happiness, (2012).
 - **r.** Imam Ali (AS), (2013).
 - ٤. Imam Reza (AS), (2014).
 - o. O Teacher, (2015).
 - **7.** Helpers of Life, (2016).
 - Y. Mother, (2017).
 - **A. Education, (2018).**
 - 4. Homeland, (2019).
 - 1. Port, (2019).
 - 11. Teacher, (2020).
 - 17. Rising Sun, (2021).
 - 17. Environment, (2022).
 - 4 Reporter
 - 1. The 43rd Fajr International Theater Festival with ID code 14031129, Tehran, (2020).
 - **Interview**
 - **4** Interviewer
 - 1. Specialized meeting with Professor Abdul Majid Arfaei, researcher and expert in ancient languages, My Land's Ritual, Special to Sama Schools of Iran, (1400).
 - 7. Specialized meeting with Dr. Mahmoud Dehghani, researcher of art and architecture, Sydney, Australia, (1400 to 1403).
 - **4** Interviewee
 - 1. ISNA, (2014).
 - Y. Iona, (2015).
 - ۳. Anna, (2016).
 - ٤. Iskanews, (2017).
 - o. Persian Gulf Radio, (2018).
 - ٦. Horta Internet TV, (2019).
 - Y. Persian Gulf TV Network, (2019).
 - Associations
 - Membership
 - 1. Member of the Iranian Art Research Association
 - **Y.** Member of the Iranian Islamic Art Association
 - ***.** Member of the Iranian Writers Association
 - **£.** Member of the Iranian Artists Association
 - **o.** Member of the Iranian Music Association



- ٦. Member of the Hormozgan Writers Association
- Constituent
- 1. Islamic Culture and Art Association of Art Research
- **Y.** Art Research Essayists Association
- ***.** Art Research Storytellers Association
- **£.** Art Research Music Association
- o. Art Research Translators Association
- **4** Participation in educational and research courses
- 1. Statistics and statistical tests in scientometrics with an applied perspective (SPSS software), Deputy for Research and Technology of the Regional Center for Science and Technology Information (ISC), Tehran (1401).
- **7.** Practical training in visualization tools and software in science, Deputy for Research and Technology of the Regional Center for Science and Technology Information (ISC), Tehran (1401).
- **w.** Hesitation on making research visible, Deputy for Research and Technology of the Regional Center for Science and Technology Information (ISC), Tehran (1401).
- **E.** One Hundred Research Ideas in Scientometrics, Deputy of Research and Technology of the Regional Center for Science and Technology Information (ISC), Tehran (1401).
- •. Application of ISC, Scopus, Woscc and Scholar Google databases in scientometric research, Deputy of Research and Technology of the Regional Center for Science and Technology Information (ISC), Tehran (1401).
- **1.** Resource Management and Citation System (Mendeley, Endnote), Deputy of Research and Technology of the Regional Center for Science and Technology Information (ISC), Tehran (1401).
- Y. Sustainable Literature Training Workshop, First Pre-event of the National Sarv Poetry Festival, Islamic Azad University of Kerman Province, (1400).
- A. Children and Adolescent Poetry Training Workshop 1, First Pre-event of the National Sarv Poetry Festival, Islamic Azad University of Kerman Province, (1400).
- 1. Children and Adolescent Poetry Training Workshop 2, First Pre-event of the National Sarv Poetry Festival, Islamic Azad University of Kerman Province, (1400).
- 📥 Honors
- 1. Third place in directing the play Postokhaneh in the 11th Fajr Festival, (2007).

- Y. More than ten first places in the county in the education and training of the first district of Bandar Abbas in various artistic disciplines (play, song, play reading, naqali), (2012 to 2014).
- **r.** Deputy Director of Model Education, (2014).
- **E.** Selected Lecturer of the University of Applied Sciences, Jihad Daneshgahi, (2015).
- o. Selected Lecturer of the University of Applied Sciences, Jihad Daneshgahi, (2016).
- **7.** Best Researcher from the perspective of the Vice-Chancellor of Sama, Bandar Abbas, (2016).
- Y. Best Researcher from the perspective of the Shahid Asghar Ghasemi Student Research Center, first district of Bandar Abbas, (2016).
- A. First place in play reading, the Cultural and Artistic Festival of Education and Training of the first district of Bandar Abbas, (2017).
- **1.** First place in Narration, Bandar Abbas District 1 Education and Cultural Arts Festival, (2017).
- 1. Second place in the country in the 22nd Festival of Religious and Cultural Arts and Literature, Islamic Azad University, Arak Branch, Professors' Department of Playwriting, (2017).
- 11. First place in the province in the 22nd Festival of Religious and Cultural Arts and Literature, Islamic Azad University, Arak Branch, Professors' Department of Playwriting, (2017).
- 17. Second place in the country in the 23rd Festival of Religious and Cultural Arts and Literature, Islamic Azad University, Kerman Branch, Professors' Department of Storytelling, (2017).
- 17. Second place in the country in the 23rd Festival of Religious and Cultural Arts and Literature, Islamic Azad University, Karaj Branch, Professors' Department of Screenwriting, (2018).
- 12. Fifth place at the Bandar Abbas University branch level, in the 22nd Festival of Religious and Cultural Arts and Literature, Islamic Azad University, Arak Branch, Photography Faculty Section, (2018).
- 10. Selected at the First Sama Hormozgan Literary Humor Conference, (2018).
- 17. First place at the provincial stage of the play "Hosni Maghror" (Hormozgan-Minab), from the perspective of child judges, (2018).
- 1Y. The province's top research liaison from the perspective of the Sama Bandar Abbas Deputy, (2018 to 2019).
- **1A.** Top researcher in the Art and Architecture Department of the executive agencies of Hormozgan Province, (2019).
- 14. Selected at the first edition of the Aineh Zaman Cultural and Artistic Festival (Life in the Style of Ruhollah Khomeini), stage play, national level, (2019).

- Y. Top researcher in Sama Schools of the Country, (2019).
- **71.** Distinguished Lecturer, Bandar Abbas University of Applied Sciences, (2010).
- **YY.Outstanding Lecturer, Department of Culture and Art, Hormozgan University of Applied Sciences, (2010).**
- YT.Outstanding Researcher, Sama, Islamic Azad University, Bandar Abbas Branch, (2011).
- 72. Second place in the cultural evaluation of Sama Schools in the country, (2011).
- **Yo.**Outstanding Researcher of the country by Parto Sanat Talaei Technology and Engineering Company, (2011).
- **73.Outstanding Rank in the Cultural Marathon of Sama Schools in Iran,** (2011).
- **TY.** Third place in the country's playwriting at the Kerman Alamdar Festival, (2011).
- YA.Outstanding article in the National Symposium on 100 Years of Iranian Tourism entitled Introduction to Historical and Tourism Sites in Hormozgan: A Case Study Comparative; Imamzadeh Seyyed Mozaffar and Hindu Temple in Bandar Abbas, Jihad Daneshgahi, (2011).
- **79.** Top researcher of the county, Education and Training of Bandar Abbas County Office, (1400 to 1403).
- ****.** Honored as an author in Education and Training of Bandar Abbas County Office, (1400 to 1403).
- **TI.** Top provincial researcher, Education and Training of Hormozgan Province Office, (1401).
- TY. Top provincial teacher researcher of Sama Schools, (1401).
- TT. Top judge of the second Masjid Singing Festival, (1401).
- **72.** Top paper in the first scientific research conference on the development and promotion of Iranian culture and art entitled Analytical structure of pantomime (art of acting) with a look at the lives of Etienne De Croix and Marcel Marceau, Isfahan, (1401).
- **To.** Top provincial researcher, Education and Training of Hormozgan Province Office, (1401 to 1403).
- **TR.** Selected in the second national cultural vow event of Alborz Province, for a series of online training courses for schools across the country, (1403).